

# mila schön milano

## spring - summer 2021

The Mila Schön's timeless modernity keeps relentlessly yet slowly evolving.

It takes the form of an essential wardrobe filled with exact garments designed to be worn in countless personal combinations.

This season the proposal includes tuxedos, masculine jackets, safari jackets, t-shirt dresses, wrap-dresses, blouses and trousers with fluid volumes. The radical simplicity of the shapes meets the rigorous frivolity of the Mila Link monogrammed motifs on the suits and dresses that hint at loungewear, while the Moon Wave flashes on long and short dresses, and on the palazzo combinations, suggest memories of the most nocturnal and glamorous Mila.

The clean cuts, the liquid volumes and the exact constructions reveal the beauty of the material: cashmere, slow silk, jacquard silk, crêpe, wool, denim. The material shines through the vibrant and concise choice of colors: white, black, Danube blue, denim blue. The surfaces are solid, moved by graphic inlays, or animated by rhythmic prints, stirred by lunar jacquards.

The message is timeless and ageless. Any woman who truly lives today can recognize herself in a vision of style that puts the person at the center.

### ***Mila sono io***

milano, september 23rd 2020

***Mila sono io*** is the title of the presentation that underlines this intent: an experience that gives a sense of presence, inclusion, connection.

The light-flooded spaces of the via Montebello showroom are occupied by a habitable cube. The faces of the cube are populated, in the form of a collage, by a multitude of women, led by Mila Schön herself. Some of the faces are cut out, leaving the oval empty. Spectators can put their own face in the oval, and be portrayed.

***Mila sono io***: Mila's face is always different, because Mila is, and welcomes every woman.